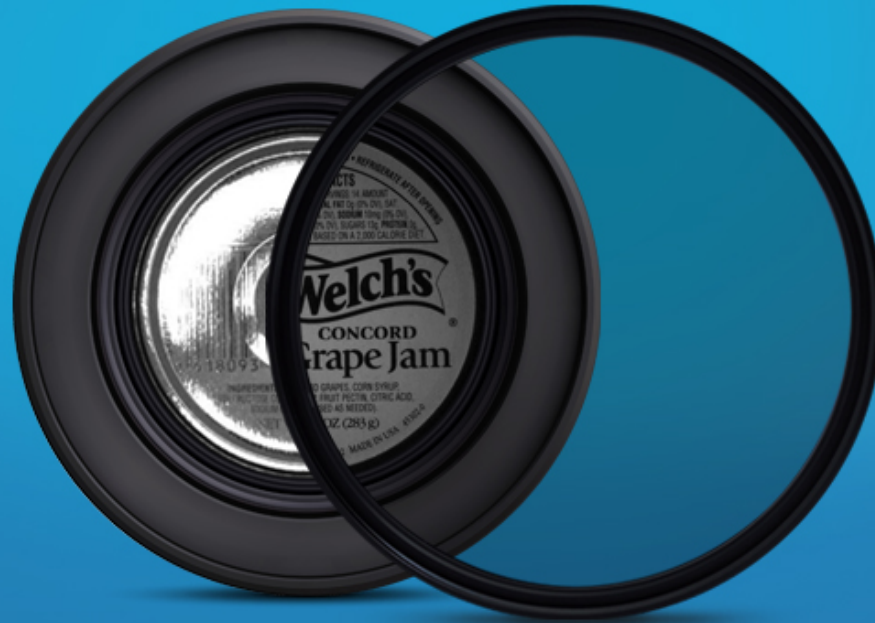


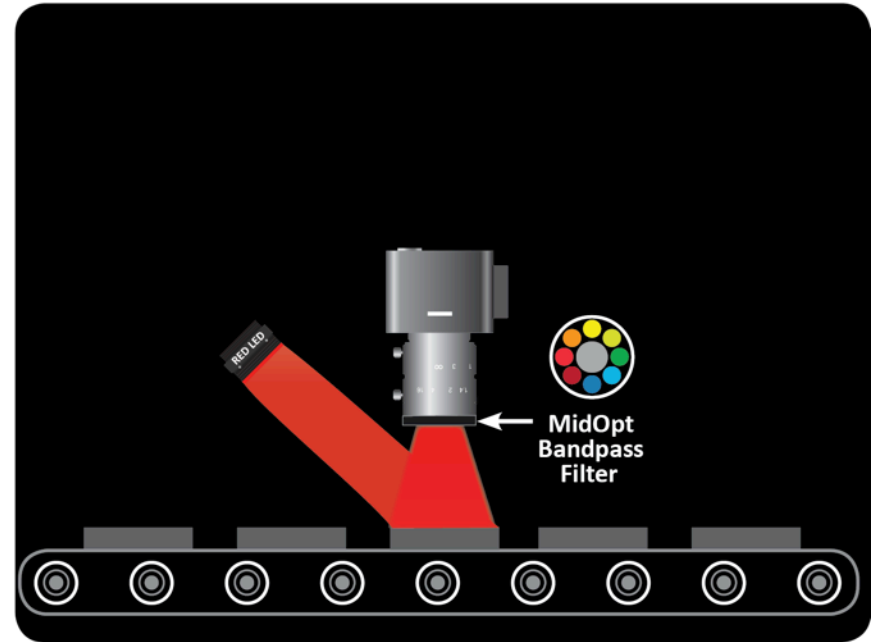
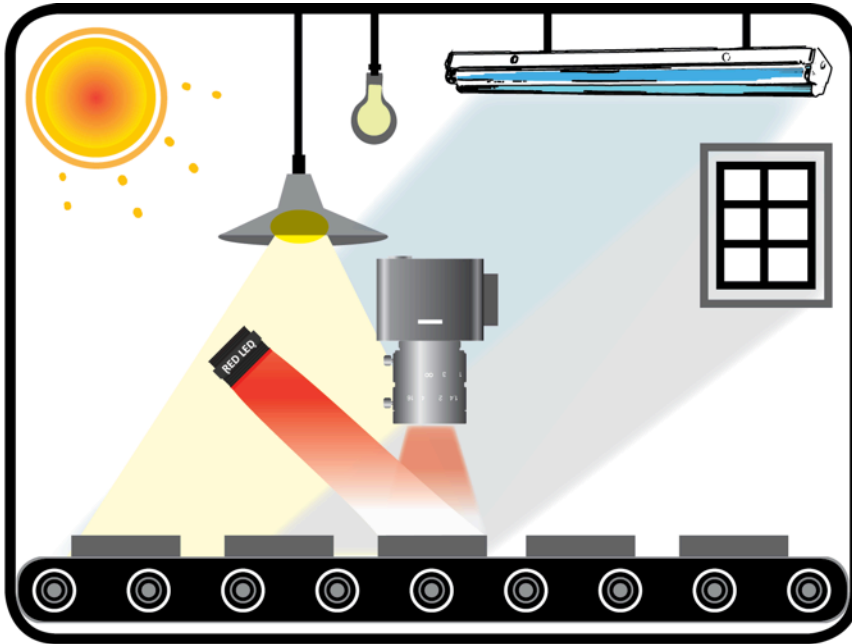
Where Image Quality Begins

**STEMMER**®  
I M A G I N G

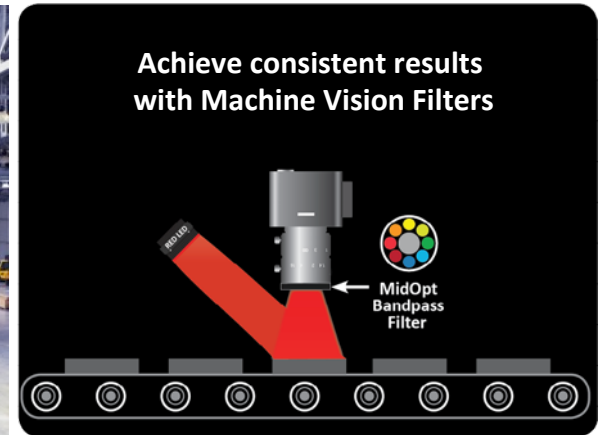
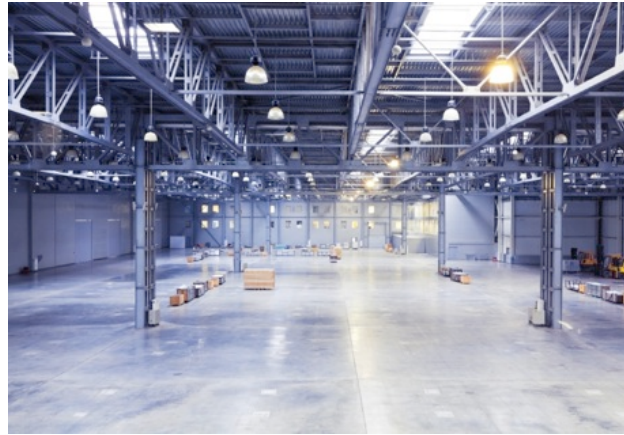
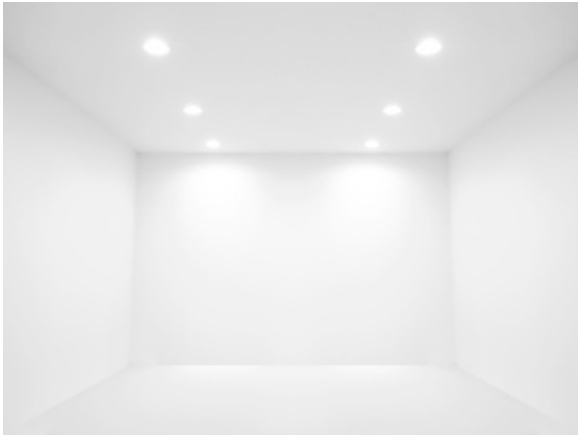
# Filters are a Necessity Not an Accessory



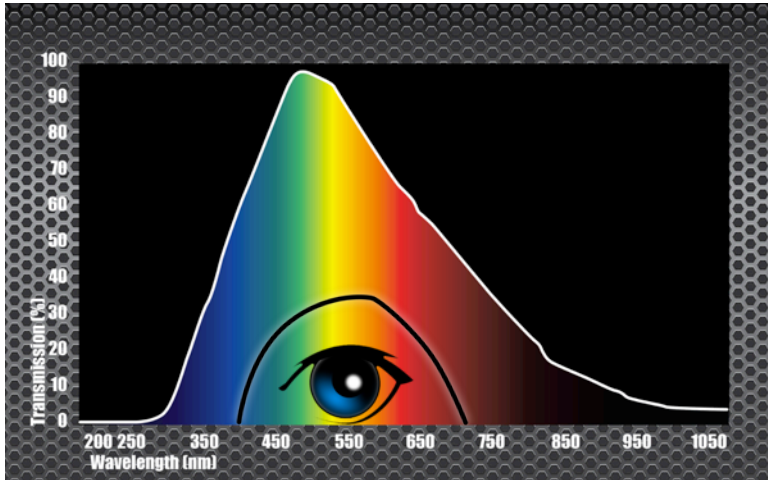
**Control Light. Block Unwanted Light. Pass Desired Wavelengths.**



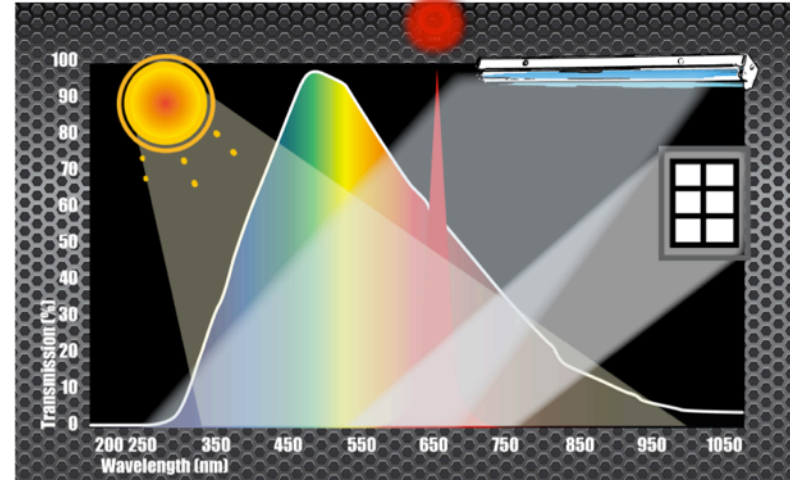
## Inexpensive Insurance Policy for the System



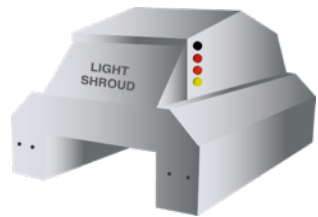
The most cost effective way to improve repeatability and stability  
in any machine vision system.



Digital sensor (typical CCD/CMOS) spectral response

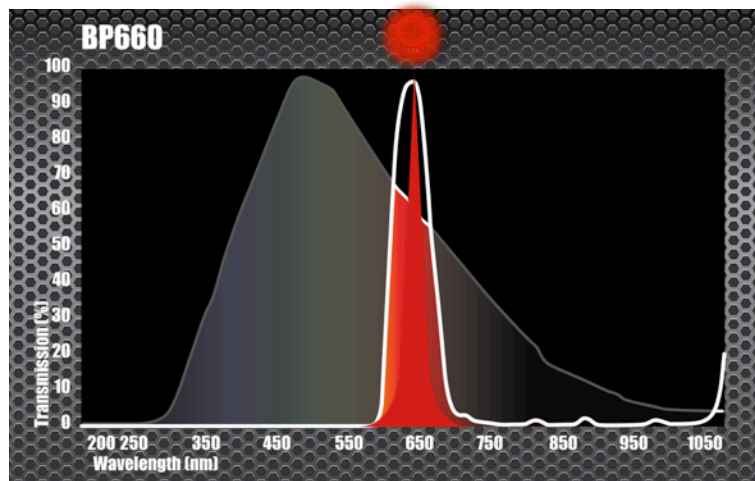


Digital sensors are extremely sensitive to interfering ambient light

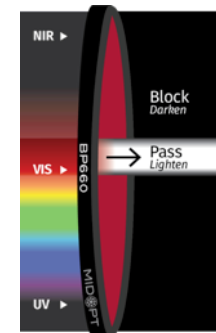


**Save Money & Space**

Optical filters can eliminate light shields



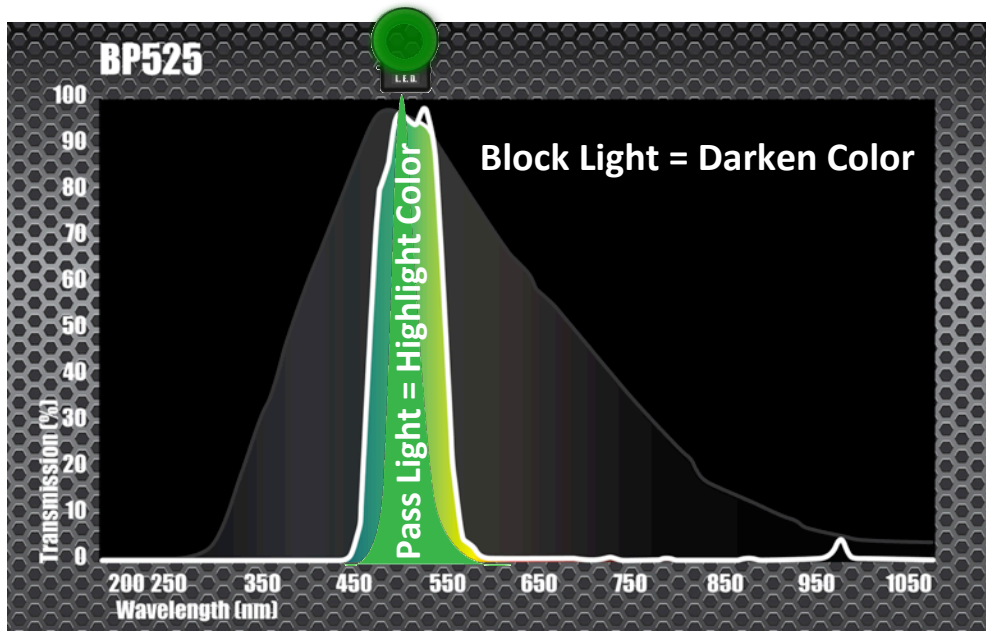
Bandpass filters block interfering ambient light to control variability



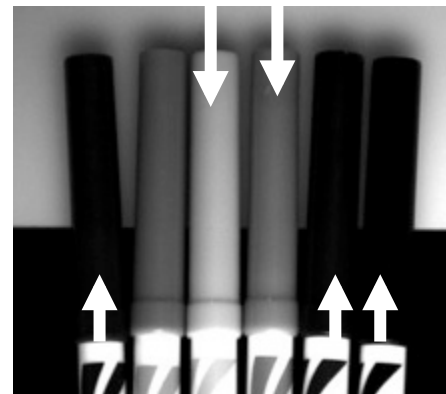
**Filters Control Light Variability**

## Increase Contrast

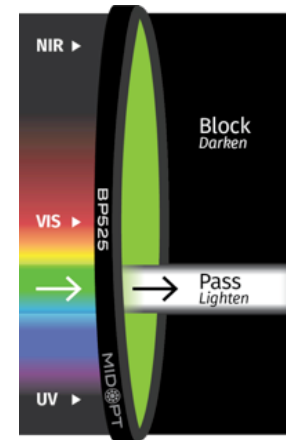
Selectively pass or block light wavelengths to highlight or darken areas of an image



Pass Light with Green Bandpass Filter and **Highlight** Green Colored Marker

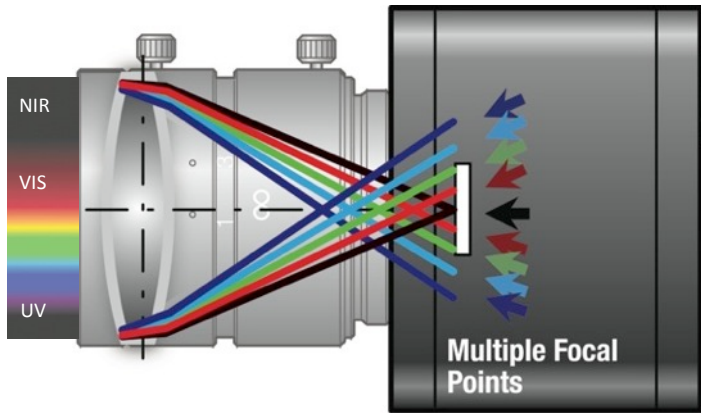


Block Wavelengths with Green Bandpass Filter to **Darken Blocked Colors**

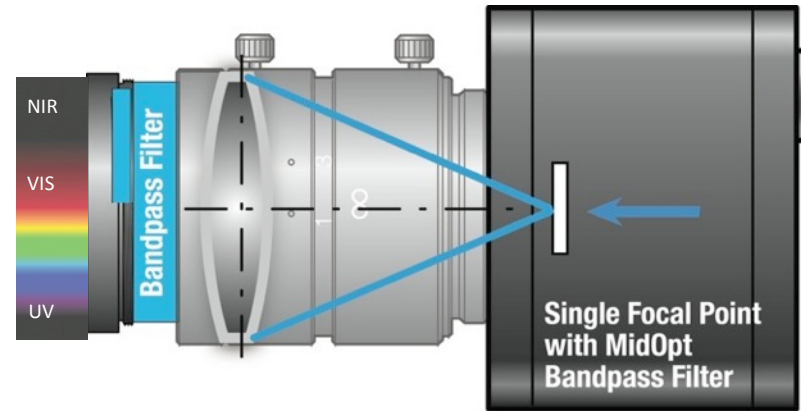


# Increase Resolution

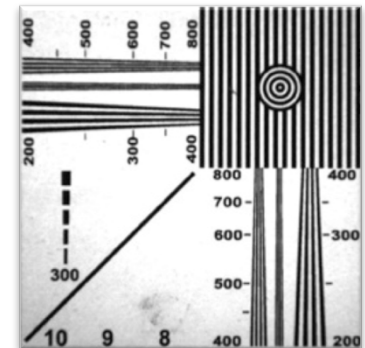
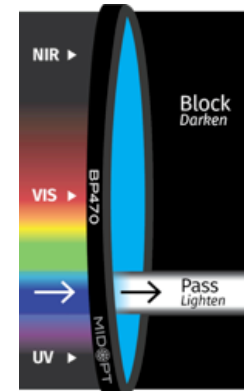
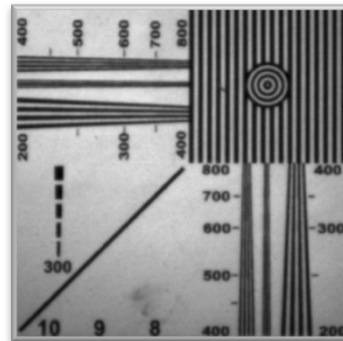
Before Bandpass Filter



After Bandpass Filter

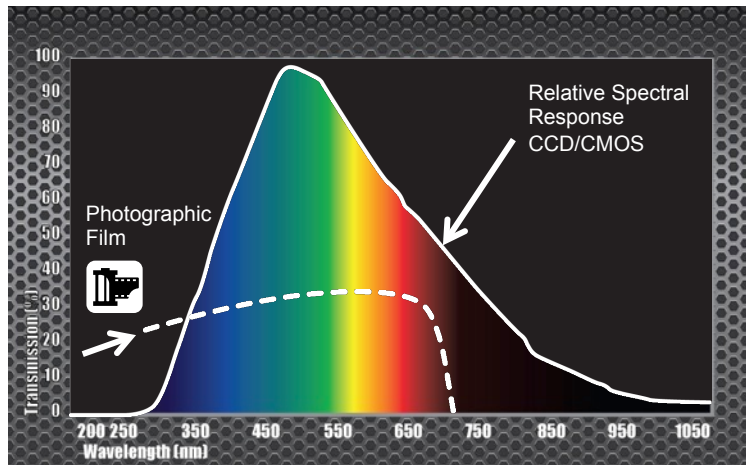


**CHROMATIC ABERRATION**



# Does the quality of the filter matter?

Filters designed for photographic film are not suitable for digital imaging systems!



Relative Spectral Response:  
Black and White Film vs Digital CCD/CMOS Sensor



Color Image, No Filter

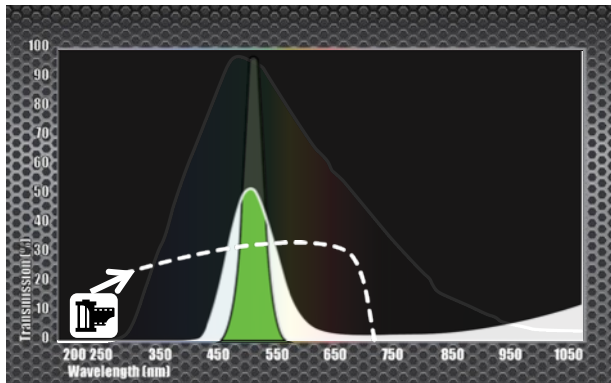


Red Photographic Filter – Lightens (passes) red wavelength



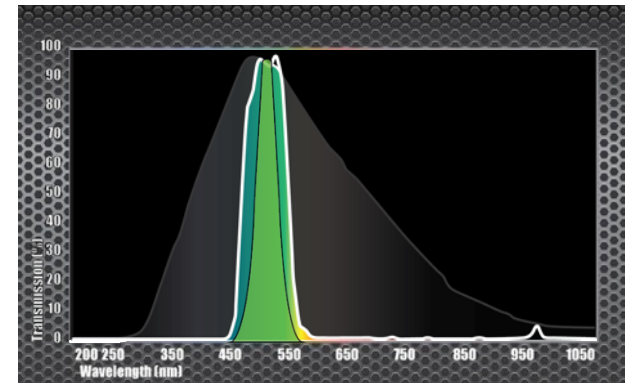
Green Photographic Filter – Darkens (blocks) red wavelength

## Photographic Filter

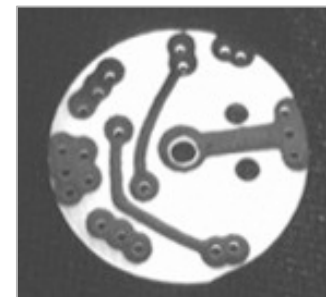
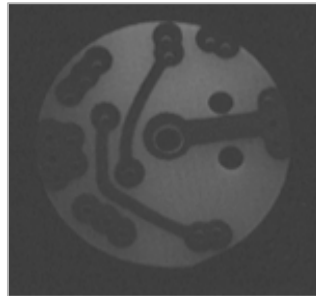


**Photographic filters limit camera efficiency**

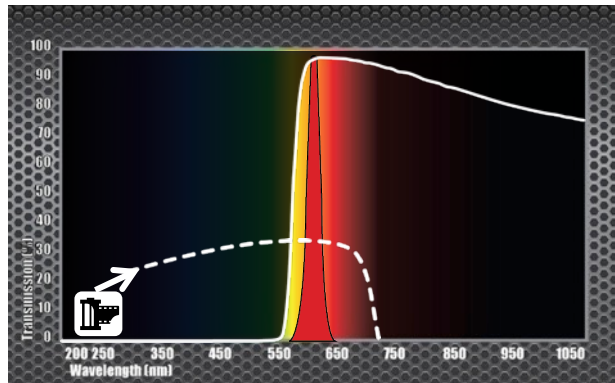
## Machine Vision Bandpass Filter



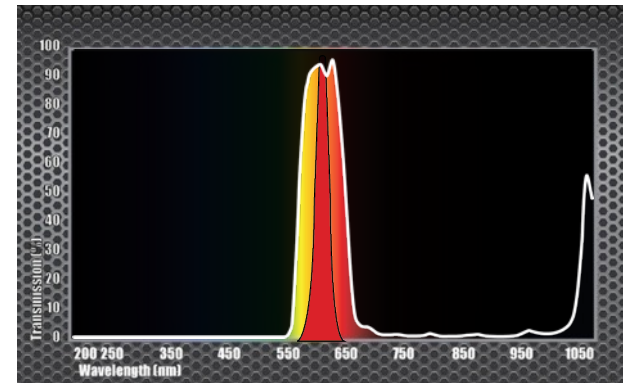
**Machine vision bandpass filters transmit more light to the sensor allowing for shorter exposure times and faster line speeds.**



## Photographic Filter



## Machine Vision Bandpass Filter



**Machine vision bandpass filters pass only the desired application illumination and blocks surrounding ambient light from interfering**

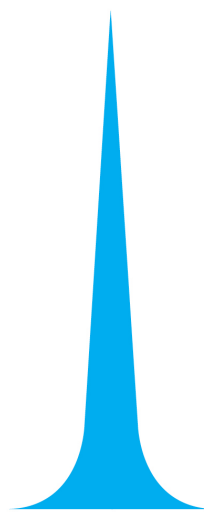
## Bandpass Filters Developed for Machine Vision

**Highest Possible Peak**  
Transmission

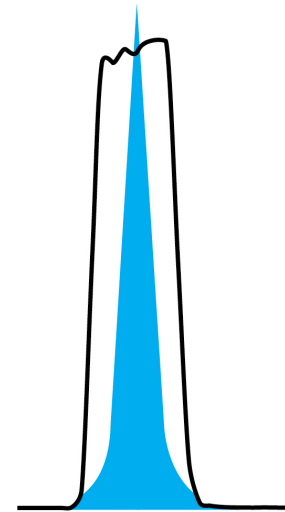
**Improve LED & Overall System**  
Performance

**Less Susceptible** to AOI shifting

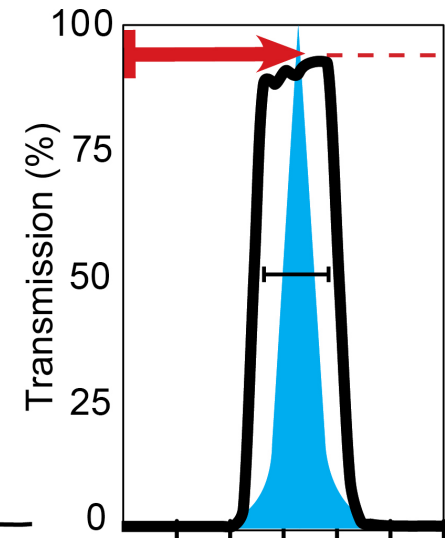
**Precision Optical Quality**



*Typical LED Output  
Spans 60-70 nm*

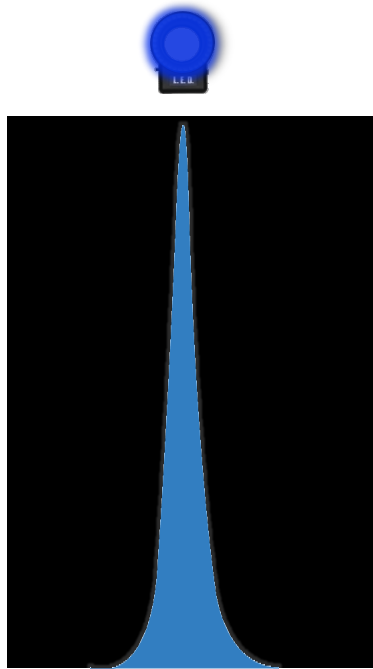


*Broad Bandpass Filter  
Spans 80-90 nm*

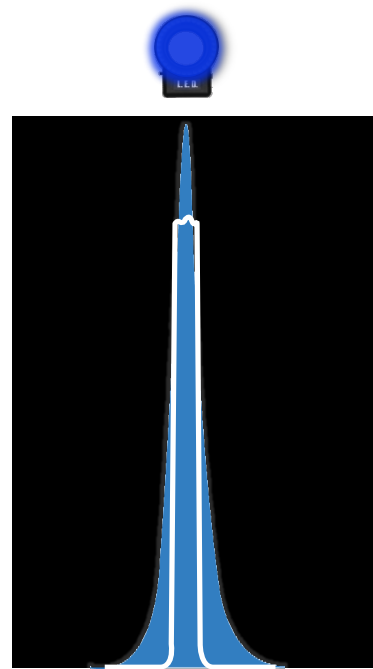


*Highest Possible  
Peak Transmission*

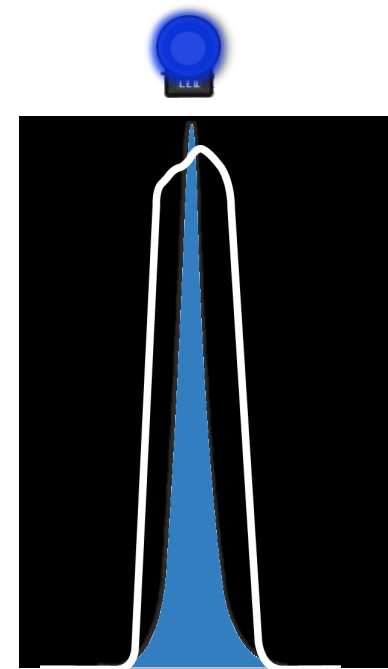
## Filters Designed for Machine Vision Illumination



**Solid Blue 470 LED**  
Spans 60-70 +/-10nm  
*typical*

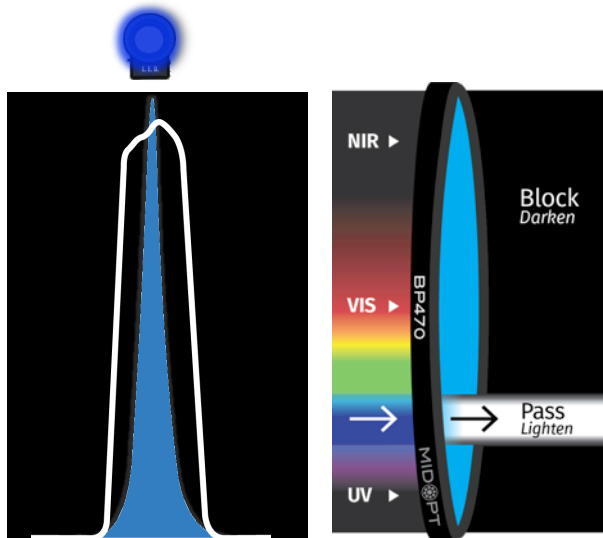


**Acutely Narrow Filters**  
Span 20 nm



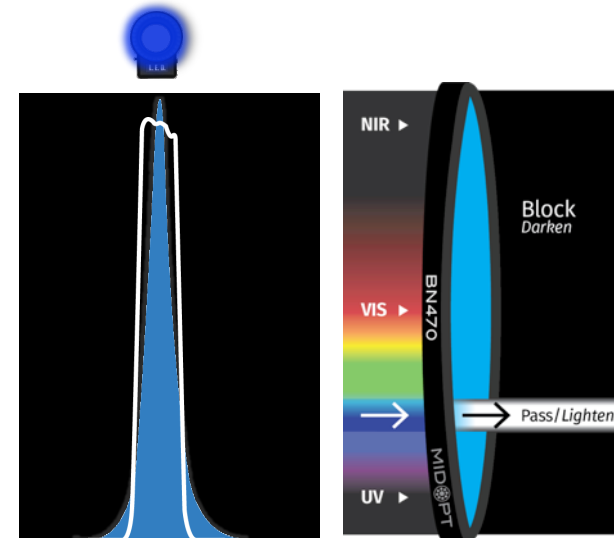
**Bandpass Filters**  
Span 80-90 nm

## Narrower Bandwidth Design for Improved Spectral Separation



**Broader Filter Bandwidth (BP Series)**  
*Spans 80-90 nm*

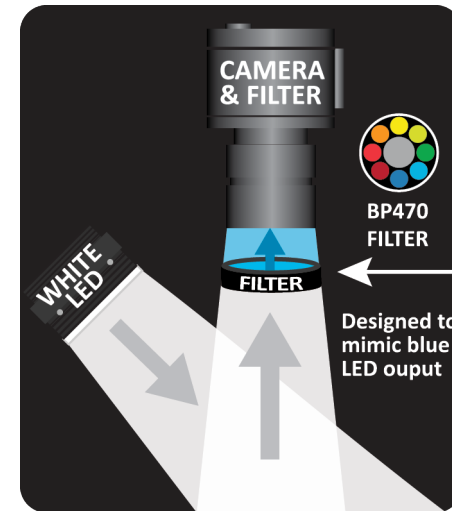
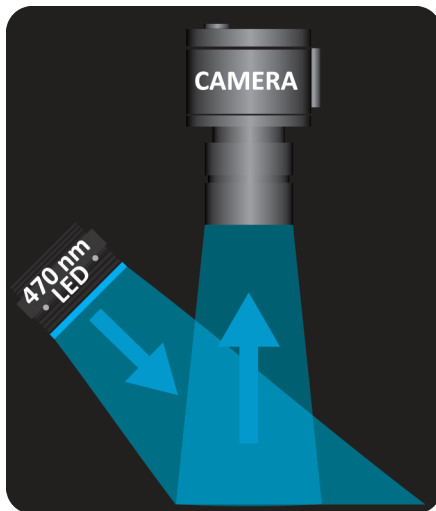
- Ideal for use with LED Illumination and most fluorescence applications



**Narrower Filter Bandwidth (BN Series)**  
*Spans 40-50 nm*

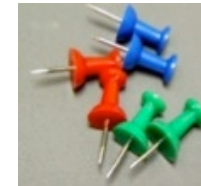
- Suitable for laser diodes
- Useful for: outdoor applications & fluorescence applications requiring reduced cross talk

## Test the Effects of Monochromatic Illumination



White LED no filter,  
no contrast

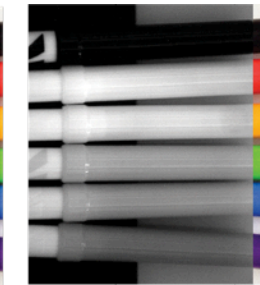
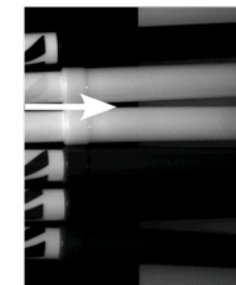
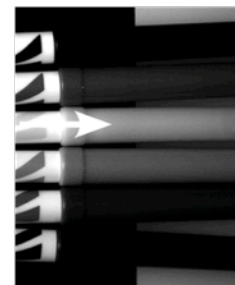
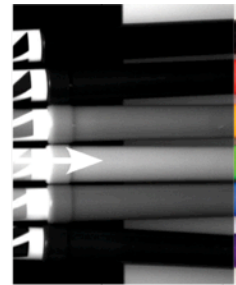
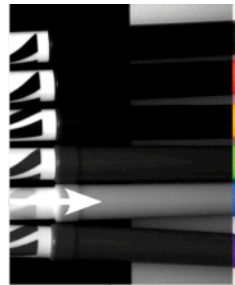
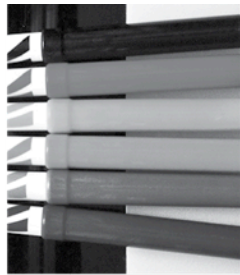
Blue Bandpass Filter  
highlights blue push pin



Blue LED highlights  
push pin

## Test to Determine Your Optimal LED wavelength

Utilize a broad spectrum light source with Bandpass Filters to test & determine the optimal LED wavelength for your application

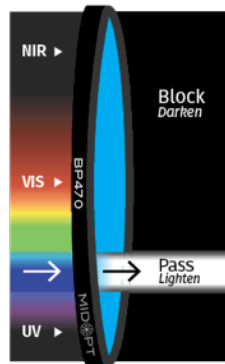


Original Color Image

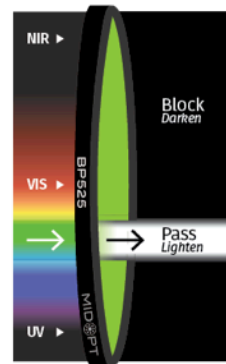
Monochromatic Image



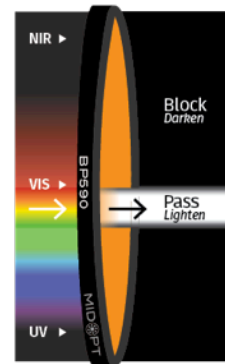
White Light



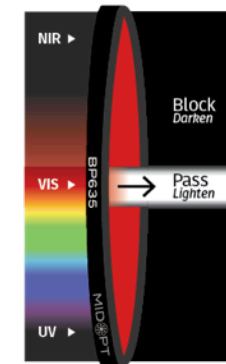
● Blue Bandpass



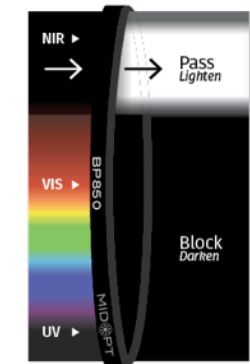
● Green Bandpass



● Orange Bandpass

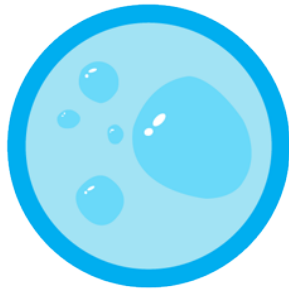


● Red Bandpass



● IR Bandpass

## Extreme durability



NON-HYDROSCOPIC



WITHSTAND  
VIBRATION



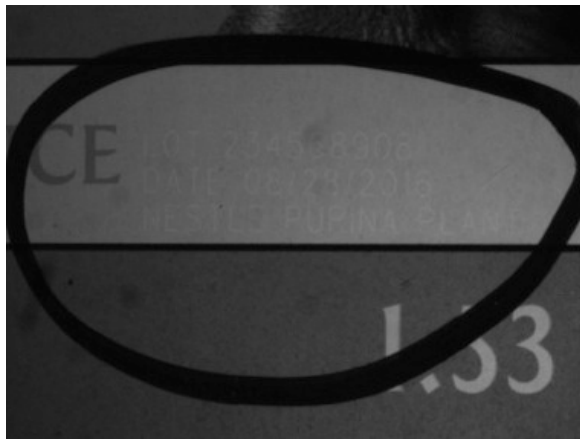
LONG LIFE



CLEANABLE

# Application Examples

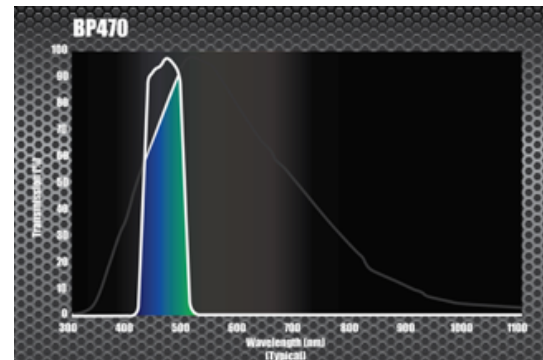
## Increase Contrast with Bandpass Filters



White Text Yellow Background



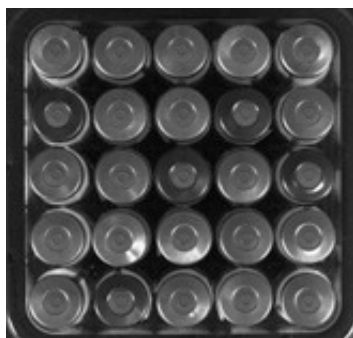
White LED, MidOpt BP470 Blue Bandpass



# Color Sorting Results

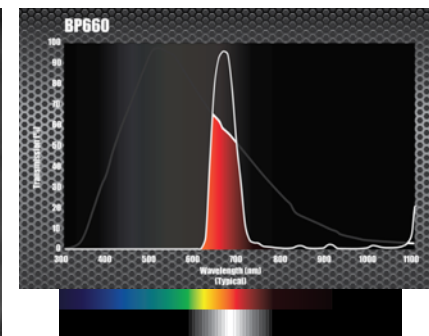
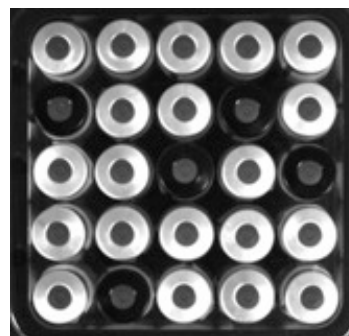
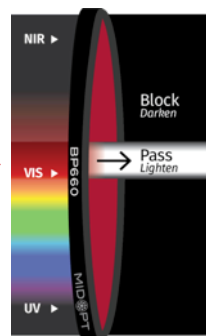


Original color image

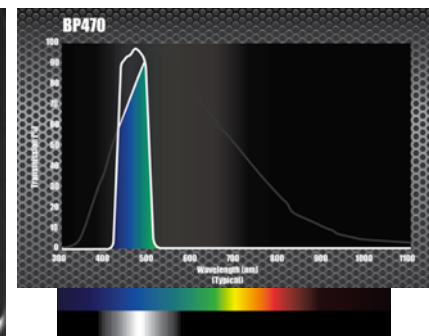
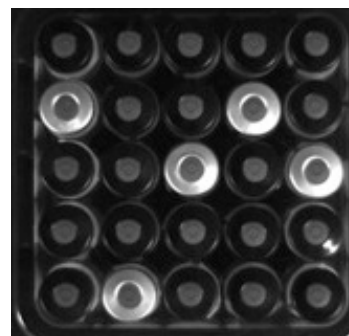
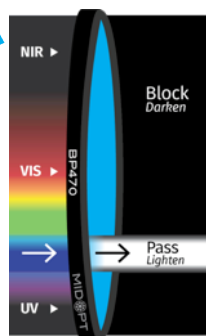


No Filter

## MidOpt BP660 Red Bandpass Filter

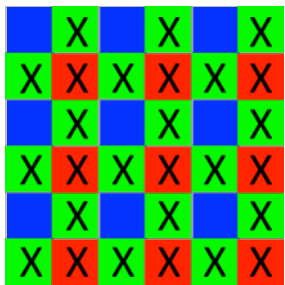


## MidOpt BP470 Blue Bandpass Filter



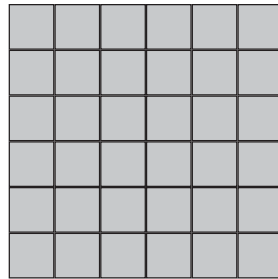
## Monochromatic imaging with optical filters significantly increases camera efficiency

Color

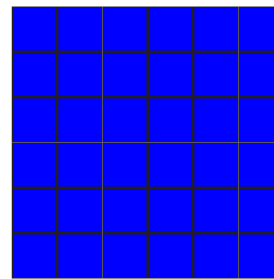


25% Efficient

Monochrome

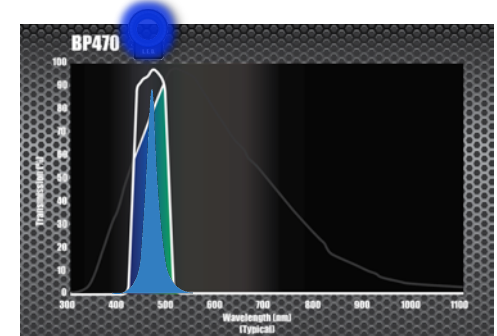


Monochrome with Filter



90% Efficient

MidOpt Blue Bandpass Filter



Each pixel in a monochrome sensor is used to detect intensity.

Combined with a blue bandpass filter that transmits 90+%, a monochrome sensor vs a color sensor is at least 3 times more efficient



Original Color Image,  
UV 395nm LED



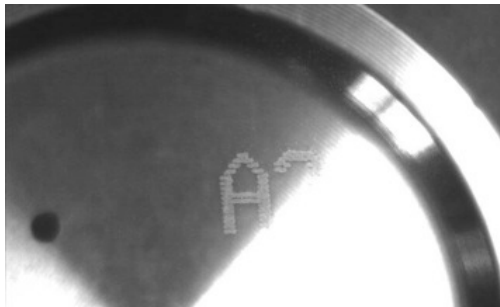
Blue fluorescence;  
No Filter



Blue Bandpass Filter

## UV Fluorescence Imaging

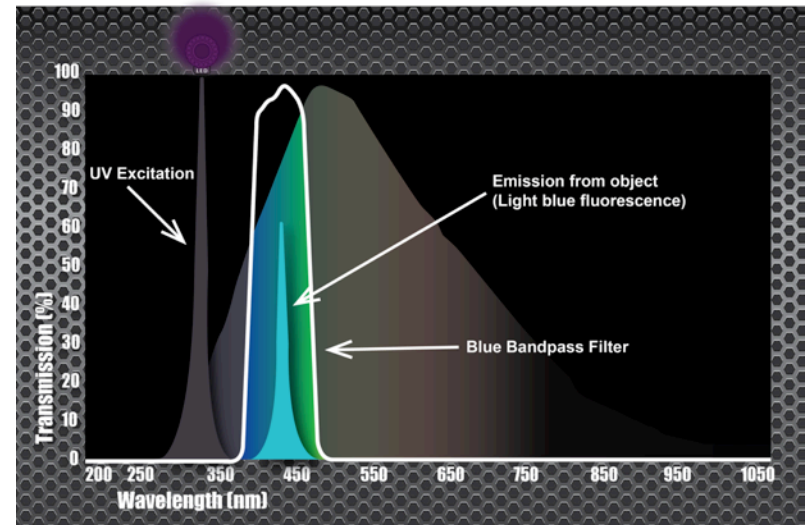
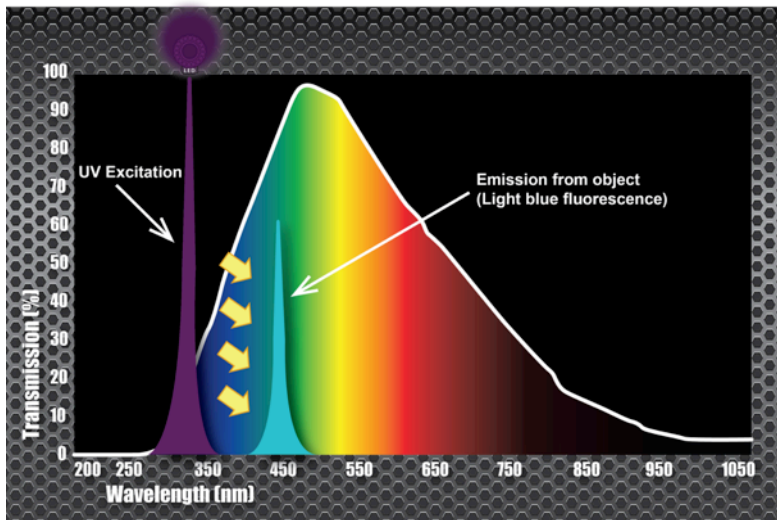
Excitation light source interferes with weaker emitted fluorescence without the use of filters



No Filter, 395nm UV Light



395nm UV Light with MidOpt BP470 Blue Bandpass Filter

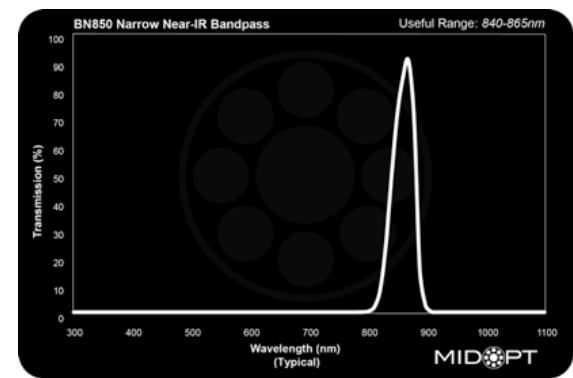
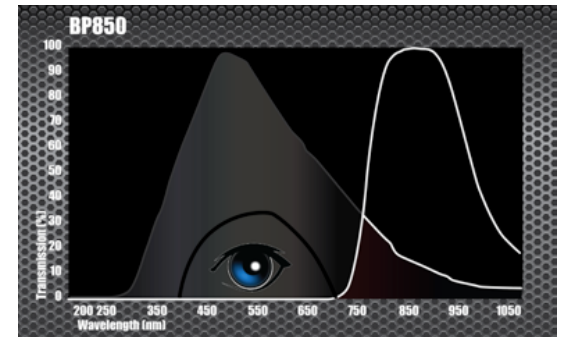
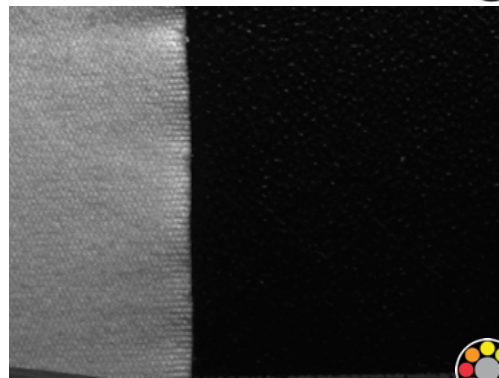


## Convert your Camera into an Infrared Imager View the invisible with IR Bandpass filters

Before Filter



After Filter



# Other Filters Used in Vision Applications

## Reduce Glare with Polarizing Filters & Film

No Filter



Glare from LED & ambient light

Polarizing Filter



Significant glare remains

Polarizing Filter & Film



Minimal glare from ambient light remains

BP660 + Polarizing Filter & Film



Further reduces glare & improves contrast

- Minimize specular glare by using a **polarizer** over the lens and a **polarizer film** over the light source
- For imaging above 700 nm **Infrared polarizer** must be used

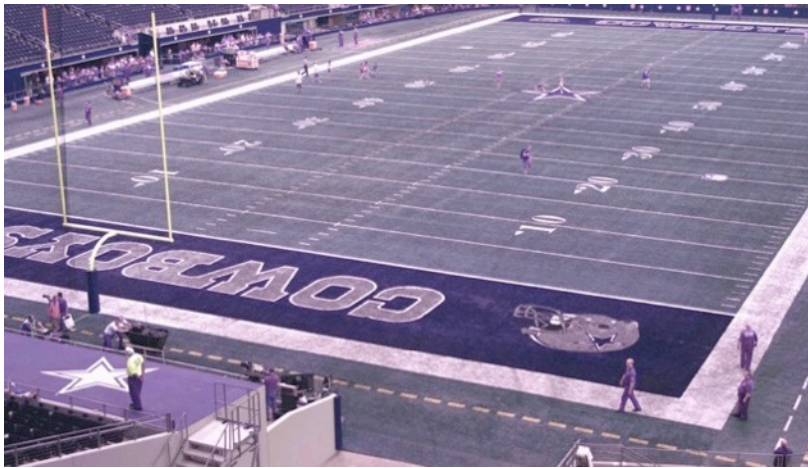


*Lens polarizer with locking thumb screw to prevent change of orientation*



*Custom sheet shapes & sizes to fit the light source*

## Shortpass / Near-IR Cut Filters

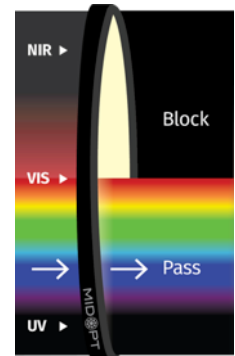
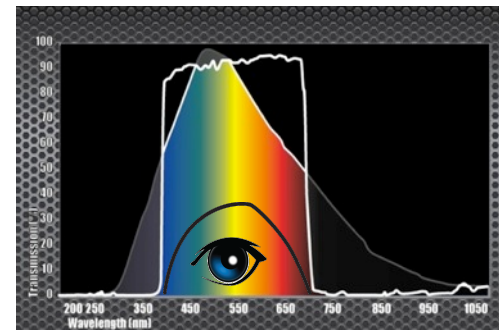


Before Filter

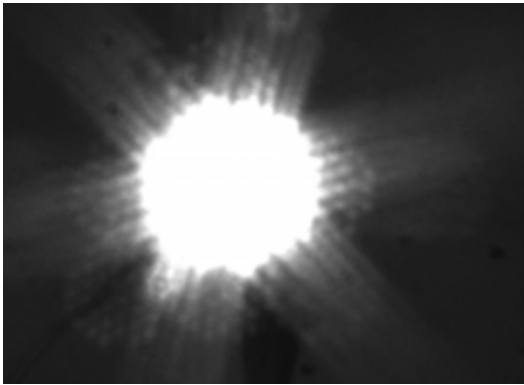


After Filter

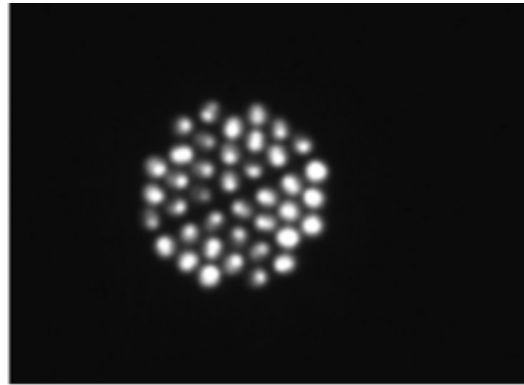
- Lets shorter wavelengths pass while blocking the longer ones
- Block IR light from interfering with color rendition in CCD/CMOS cameras
- Commonly placed over the image sensor



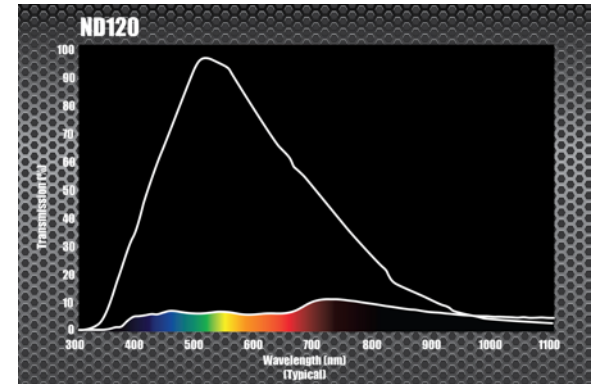
## Neutral Density Filters



Before Filter



After Filter



- **Reduce light intensity** without affecting color
- **Achieve shallow depth of field**
- Can be **used with monochrome & color cameras** in the visible spectrum

## Combine Shortpass and Neutral Density Filters to Reduce Image Blooming/Saturation

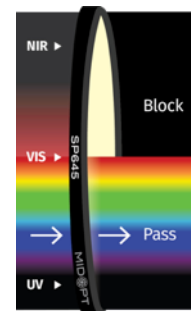


High temperature, Light Intensity and Image Saturation



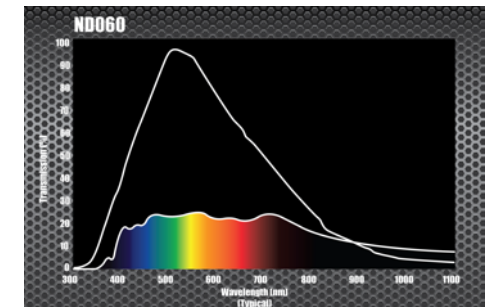
Reduce intensity, saturation & interfering red channels with a neutral density filter in combination with a shortpass filter

### Shortpass Filter



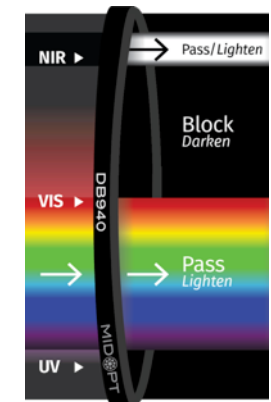
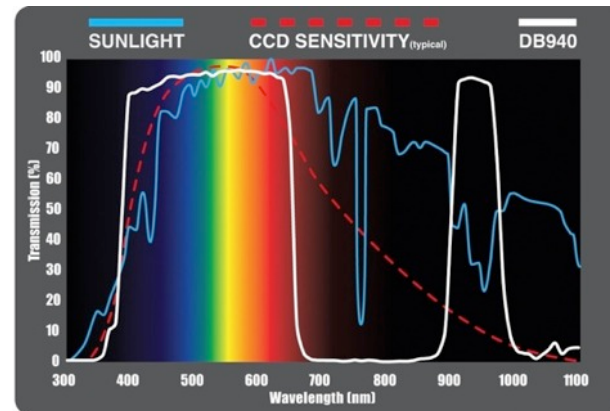
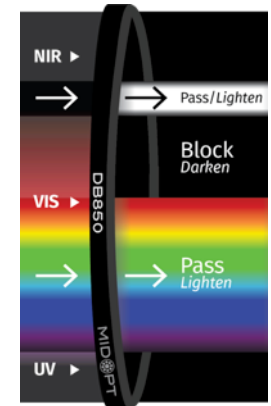
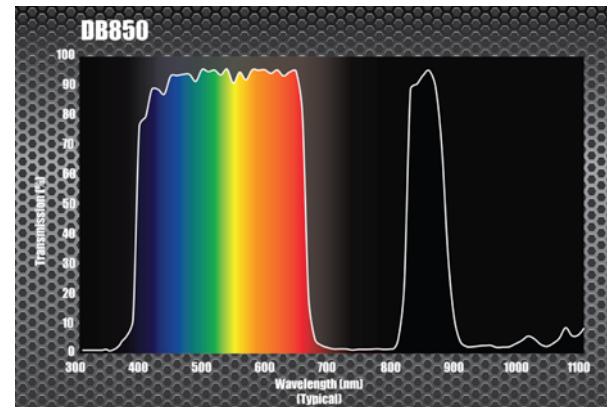
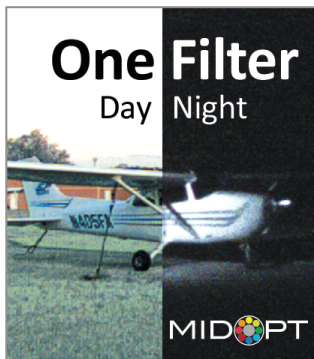
+

### Neutral Density Filter



## Dual (Visible + Infrared) Bandpass Filters

- Use for color camera day/night applications along with IR illumination
- Blocks interfering IR wavelength range to achieve accurate color rendition
- Ability to view with IR illumination at night

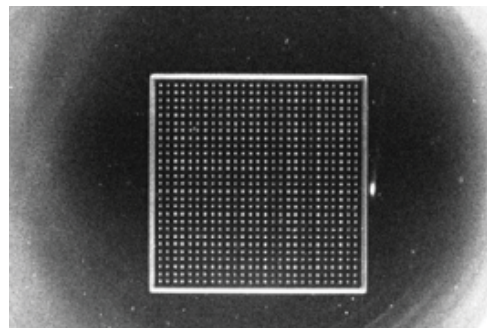
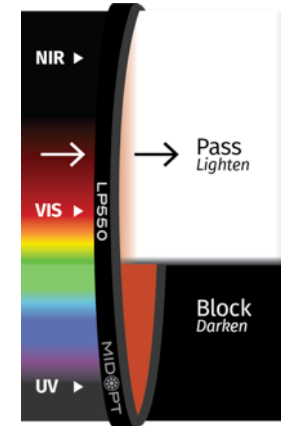
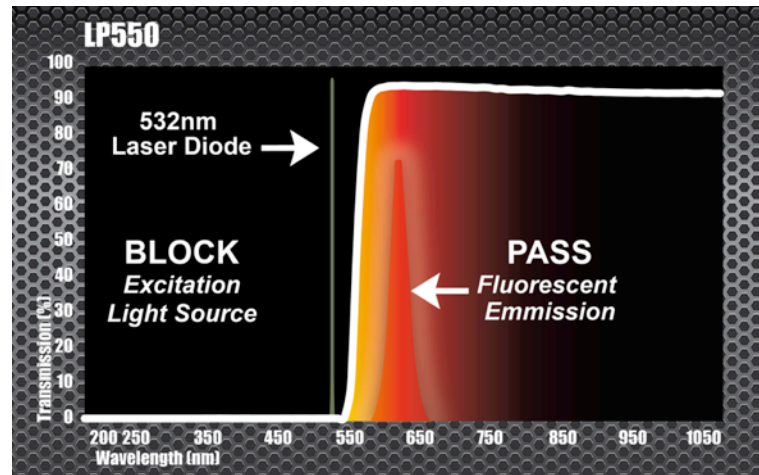


Less interference from the sun at 940nm

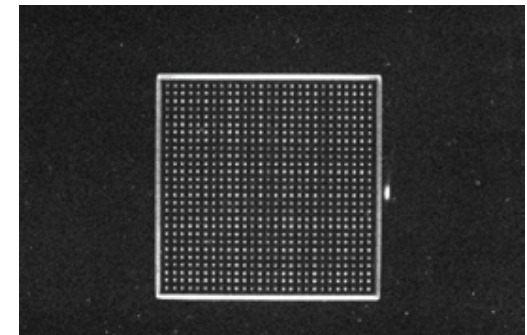
## Longpass Filters

*(High Pass, Sharp Cut)*

- Useful in blocking excitation light source while passing all emission where ambient light is not an issue
- Longpass filters can be used to pass multiple LEDs Ex. 590 & 850 nm
- A/R coating increases transmission
- For traffic & security applications, the acrylic Infrared Longpass is ideal



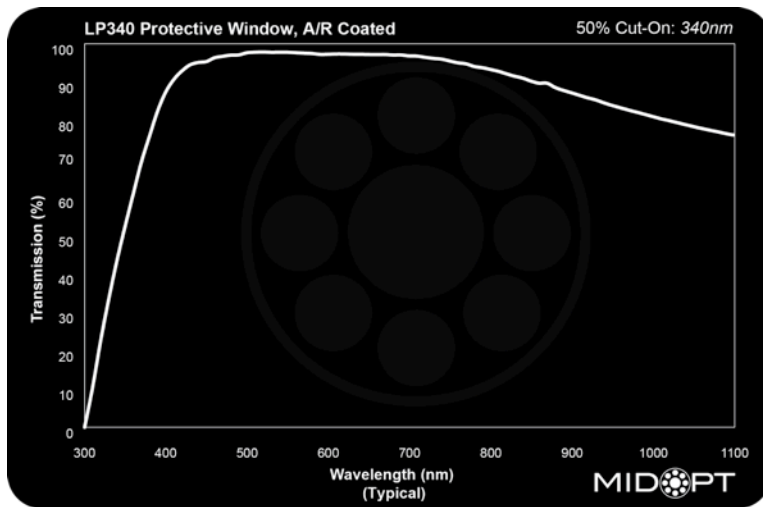
Before Filter



After Filter

## Protective / UV Blocking Filters

- Protect lenses from dust and harsh industrial environments
- Anti-reflection coatings maximize transmission
- Hard coated acrylic protective windows are an economical solution and useful for FDA requirements & outdoor applications



### Materials:

- High efficiency anti-reflection coatings standard on AC380, LP285, LP340 & LP415
- Acrylic or glass options; anti-reflection coated or uncoated alternatives

## Mounts for Any System

Solutions for any lens – with or without filter threads;  
C/CS camera mounts & custom shaped filter glass



*Threaded  
Mount*



*Slip-On  
Mount*



*C/CS Mount*



*Unmounted*

## Lens Accessories



*CS Mount Lens  
Enclosure*



*Step Rings*



*Lens Extension Tubes*



*Right Angle  
Attachment*

## Custom optical components for industrial vision & lighting



- Precision Optical Windows
- Focusing Lenses
- Light Pipes
- Polarizers

- Prisms
- Dust Covers
- Diffusers
- Mirrors

- Filters
- Beamsplitters
- Wedges



## Machine Vision Filter Test Kits







MidOpt Optical Filters are the **simplest**,  
**quickest** and **most cost effective** way to  
improve repeatability and stability in any  
machine vision system.

[www.midopt.com](http://www.midopt.com)



# Thank You

